



The Nutcracker Market

Once upon a time there was a unique gift

ALAIN DANCYGER Executive Director



Photo : John Hall

A native of Limoges, France, Alain Dancyger studied violin at Guildhall School of Music & Drama in London from 1977 to 1978. He then studied for his Master's degree in Music with Maestros Ivan Galamian and Dorothy DeLay of prestigious Juilliard School in New York, graduating in 1984. He also obtained a Master's in Business Administration from École Supérieure des Sciences Économiques et Commerciales (ESSEC) in Paris in 1987.

Before joining Les Grands Ballets Canadiens de Montréal in 1996, Mr. Dancyger was a founding member of the Viri Duo and the Iris Trio. With Jeunesses Musicales of Yugoslavia, he toured extensively throughout Yugoslavia, France, Belgium and the United States. He also participated in various summer festivals and performed on Capitol Hill in Washington, D.C.

Mr. Dancyger also held a variety of management and marketing positions in Paris and New York. In 1987 and 1988, he served as Internal Consultant for the Société Nationale des Chemins de Fer Français (SNCF) in Paris. From 1988 to 1991, he was invited by the SNCF subsidiary Frenchrail to establish the company's sales and marketing departments in New York for the North American market. He finally settled in Québec in 1991 to work as Assistant Director of Saidye Bronfman Centre for the Arts. He was promoted to Director in 1993 and held that position until August 1996, when he was appointed Executive Director of Les Grands Ballets Canadiens.

Applying his expertise in marketing, fundraising and arts management, Mr. Dancyger has supported and enhanced Les Grands Ballets Canadiens' strategic vision, and has helped develop the vitality of the arts sector in general. His many involvements in the arts community include sitting on the Board of Directors of the Regroupement québécois de la danse; on the Advisory Boards of the Canadian Arts Summit and the Diploma in Administration/Diploma in Sports Administration (DIA/DSA) program of Concordia University; on the "Think Tank" Committee of the Montréal Holocaust Memorial Centre; and on the Board of Directors and Advocacy Committee of the Canadian Dance Assembly (CDA), as well as serving as Chair of the CDA's Standing Council (2009-2012). He was a guest speaker at the Guangzhou Art Performance Trade Fair in 2010 and is also a regular guest lecturer in the Arts Management program at HEC Montréal.

Working closely with Les Grands Ballets' Artistic Director Gradimir Pankov and Chair of the Board Constance Pathy, Mr. Dancyger has overseen the company's growth and development in Montréal and internationally.